



Information pack

@Disturbance is an interdisciplinary and experimental artistic residency and development programme, taking place at Ugly Duck. It is a project supporting diversity, under-represented bodies and voices in the arts. It intends to challenge power dynamics, offering a platform for new representations of genders, bodies, identities and sexualities. This is a paid opportunity supported by Art Council England for LGBTQIA+ performers and video artists.

We are offering LGBTQIA+ performance artists or contemporary dancers 1 weeks paid residency and sharing opportunity at Ugly Duck and mentorship with Physical Computing lecturer Robert Hall and Ugly Duck's Curator Deen Atger as well as from industry professionals and artists. This residency is an opportunity to develop a new or existing project, and an opportunity to adapt this project to a hybrid online and offline realm. The residency will culminate with public performances of up to 20 minutes showcased live from our venue to a physical audience as well as online using the latest streaming equipment.

We are also looking for video artists as part of the physical and online performance. Video artists will receive a paid fee for this sharing.

This is the third installment of @Disturbance. Further information on previous @Disturbance projects can be accessed [here](#). The project was born during the pandemic where Ugly Duck wanted to continue offering support to artists. @Disturbance explores online territories while having performers performing live from our venue, investigating new ways of collaborating virtually and physically while engaging audiences across geographical boundaries.

Overview

- Who can apply? LGBTQIA+ Artists, as individuals or as small groups.
- What discipline? Performance artists, contemporary dancers and video / digital artists.
- What will the artist gain from this programme? 3 Performance artists or contemporary dancers will receive 1 weeks paid residency, mentorship, and live and digital showcase. 4 video artists will have the opportunity to share a short film in the live and online performance, and receive an artist's fee for this sharing.
- How do I apply? Via [Zealous](#)
- When is the deadline to apply? Monday 18 October at 12:00 (noon) BST.

Timeline

- 23 September - 18 October: @Disturbance open for submissions
- 26 October: Selected Artists announced
- 23 - 30 November: Residency
- 30 November: Physical and Online showcase.

How to apply

@Disturbance will be an Open Call open to LGBTQA+ performance artists, contemporary dancers and video artists.

The deadline to apply is 18.10.2021.

Applications can be made via [Zealous](#). If you have video examples of previous work, a digital portfolio or a social media showcasing previous work then please include these in your application.

Applicants will be selected by our jury, including Deen Atger and Robert Hall who will be mentors on the residency.

Residency Programme and Mentorship

@Disturbance is a paid development program for LGBTQA+ performers transcending boundaries between digital & physical space. Artists will receive 1 weeks residency at Ugly Duck and mentorship with Physical Computing lecturer Robert Hall and Ugly Duck's Curator and Creative Producer Deen Atger. The residency will finish with a public performance, showcased live from our venue to a physical audience as well as online. This will also be an opportunity to develop a network in the London creative landscape and beyond, thanks to the large digital and online focus.

The development residency will begin on 23.11.2021, resulting in a hybrid physical and online showcase on 30.11.2021. The residency will take place at Ugly Duck, 47-49 Tanner Street London, SE1 3PL.

Jurys Members and Mentors

Deen Atger (They / Them) is a trans-non binary curator and producer based in London. Their work focuses primarily on contemporary and new media art. They are currently the Art Director at Ugly Duck where they develop programmes supporting emerging and under-represented artists.

Robert Hall (He / him) is a computer artist and teacher in physical computing at Goldsmiths, University of London.

Pierre Babage (They/Them) is a movement artist trained in theatre and contemporary dance. Their choreography and performance explores issues around sexuality, bending binaries around gender and cultural identity. Their work spans music videos, short films, live performance within galleries, theatre and clubs. They trained at Tanzfabrik Berlin. In 2017 they formed Pierre & Baby with Luke Bafico a queer dance duo. Their work has been performed at The V&A, Wellcome Collection, The Place, The Yard, Grow Tottenham, Ugly Duck, The Chateau and the Royal Vauxhall Tavern and have been featured in Hunger Magazine, Paper, Chrom-Art and Run-Riot. They have also worked with Anthea Hamilton, Adham Faramawy, Ava Kouchak, Marikiscrycry, O.K Norris and Emily McDonald.

In 2019 Pierre created 'mind ur head' with fraserfab ~ a queer dance platform & party for dance artists that identify outside of the binary.

Ghislaine Boddington (She / Her) is Creative Director of interactive design collective body>data>space and a Reader in Digital Immersion at the University of Greenwich, through which she explores the advancements of the human body, specifically what she calls 'The Internet of Bodies'. Since the early 90s, Ghislaine's work has centred on the highly topical evolution of our future multi-selves through gesture and sense interfaces, biometrics, augmented realities and embedded digital body connectivity. Her research points to the rapid blending of the virtual, the physical body and future collective embodiments.

With a background in performing arts and body technologies, Ghislaine is recognised internationally as a trailblazer in her exploration of digital intimacy, telepresence and virtual physical blending.

<https://ghislaineboddington.com/>

<https://www.internetofbodies.net/>

<https://www.gre.ac.uk/people/rep/las/ghislaine-boddington>

Twitter:

@GBoddington @bodydataspace @ConnectedBodies

About Ugly Duck

Ugly Duck is a London based arts organisation that supports under-represented voices and emerging artists. Established in October 2012, their programme enables makers, community groups, professionals and the public to come together around unique cultural experiences and curated events.

They have converted a beautiful empty Victorian warehouse in SE1 into a busy creative space which became, and still is, the home to countless rising artists.

<http://uglyduck.org.uk/>

@weareuglyduck

T&C

- @Disturbance is entirely free to enter
- This opportunity is open to LGBTQIA+ performance artists, contemporary dancers and video artists only.
- Applicants can enter as individuals, pairs or small groups
- Selected performance artists or contemporary dancers will receive 1 weeks residency, mentorship and an opportunity to perform in the end performance. They will be paid for this residency and performance.
- Selected video artists will have a paid opportunity to share their work in the physical and online end performance. They will not receive the 1 week residency.
- The residency will take place at Ugly Duck, 47-49 Tanner Street, London, SE1 3PL

- Performances/videos in the showcase can be up to 20 minutes each
- If you have more questions or accessibility enquiries please contact Phoebe general@uglyduck.org.uk