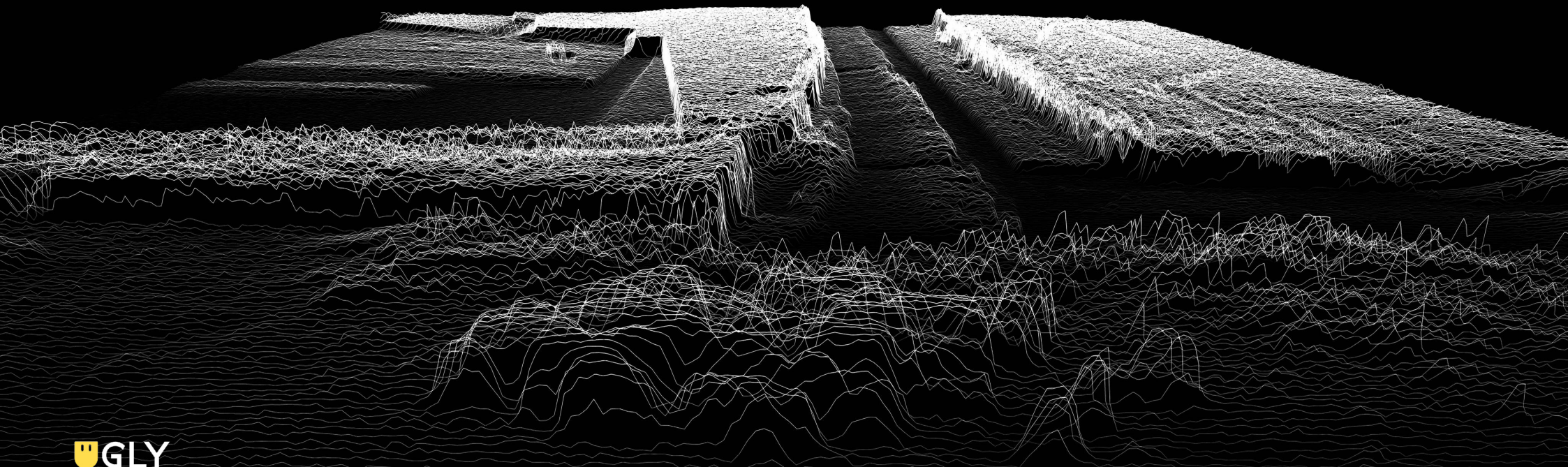


IN TRANSITION

How much is technology changing human behaviour?

Ugly Duck Creative Open Call
Deadline for submissions 14th Dec 2018





Creative season theme: In Transition

Ugly Duck revitalises empty and underused spaces opening them up for creative use

Ugly Duck works to programme a diverse range of creative projects, exploring fields such as science, activism, information & technology, and social/cultural issues. We are particularly interested in cross-disciplinary projects that involve and educate audiences in new and dynamic ways.

This season Ugly Duck will explore technological change and its effects on human behaviour through the theme; **In Transition**

The selected projects will investigate how digital interfaces and technological tools are reshaping our daily lives. From changes in our personal, professional and ecological relationships to modifications in our views on love, gender, the “news” and ultimately the universe.

- How can we use these changes to create positive outcomes for the future?
- Could technology lead to a more sustainable planet?
- Are technological changes leaving us empowered or enslaved?

We are looking for multi-disciplinary projects or artworks that examine, highlight, celebrate or condemn the questions raised within this theme.

Applications will be judged by a panel including Ugly Duck staff, and three guest curators

Artist: *Aphra Shemza*

www.uglyduck.org.uk



Creative Season Offers

Projects can take place in any space(s) in our Tanner Street location, and can last between 1 and 3 days. If 3 consecutive days are required, they must be Fri-Sun.

There are three financial offers available to our creative partners. When applying please think carefully about which offer would most suit your project:

- 1) A free space to create a free exhibition or host a free event
- 2) 60/ 40 split (in your favour) of all box office takings. Subject to a minimum guarantee.
- 3) Creative partner to contribute £500 + VAT to Ugly Duck for 2 spaces at 47/49 Tanner Street, or £750 + VAT for the whole venue, per day

Terms and conditions apply to all offers.

Head to Ugly Duck's website to see examples of past projects and the different spaces available.

Contact our Creative Producer Géraldine Atger with any enquiries:
geraldine@uglyduck.org.uk





Guest Curators

Anna Dumitriu (1969) is a British artist who works with sculpture, installation, craft and biological media to explore our relationship to infectious diseases, synthetic biology and robotics. She has a strong international exhibition profile, having exhibited at The Picasso Museum in Barcelona, ZKM, BOZAR, Ars Electronica, The Science Gallery Dublin, The Museum of Contemporary Art Taipei, The Museum of the History of Science in Oxford, and The V & A Museum. Her work is held in several major public collections, including the Science Museum London and Eden Project.

Tamsin Ace is Head of Public Programming at Southbank Centre managing a team of Participation Producers and Curators to ensure Southbank Centre creates and platforms work that attracts a wide and diverse audience to the site. She was previously Head of Festival Programme, heading up the vision and content for Southbank Centre as a festival site and before that Performance and Dance Programmer where one of her key focus's was to develop the children and family programme showcasing the best work for children from across the world.

Leyla Reynolds is an illustrator and curator living and working in London. Her practice concerns the intersection between visual representations and socio-political change. She is the Art Director at gal-dem (run voluntarily by women and non-binary people of colour) and has worked with clients such as Adidas, Greater London Assembly and V&A. She has worked with a wide range of clients including Crack Magazine, Dezeen, BBC Three online and Dazed and last year her work was exhibited, alongside five other artists, for seven nights by V&A as part of their REVEAL festival.

Artist: *Rewild* by *Livia Rita*

www.uglyduck.org.uk



Terms & Conditions

Financial arrangement:

For all projects Ugly Duck must at a minimum cover the costs of administration and staffing. In order to cover these costs we would like to either a) operate a box office split with you, b) receive a hire fee for use of the venue or if applicable (For exhibition) c) run a bar during your event

a) Box Office Split: 40/60 split of all box office takings in favour of the Incoming Company (you). We would require a guaranteed income of £150 per show.

b) Hire Fee: You can also pay us a fixed fee for the venue. This will be £500+VAT for 2 spaces or £750+VAT for the whole venue per day, payable in advance of your show.

c) For a free Exhibition we wouldn't ask you to pay a fee, we'll run a bar during the event.

Deadline: 14/12/2018

Selection Process: Applications will be judged by a panel including Ugly Duck staff and guest curators. We will let you know by 07/01/2018 whether your project has been selected. We cannot officially confirm events more than 2 months in advance but we will be able to provisionally agree dates with you.

Dates: Please think carefully when suggesting the dates you would like your project to take place as we will choose projects with this in mind. We will offer you 3 dates and may not be able to guarantee you more if these are not appropriate.

Event space: We will offer up to 12 hours a day over 2 days in one or several of the spaces to undertake your project or event. You can split this time between set-up, event and takedown however you see fit, though we encourage you to maximise opening hours and audience numbers.

Staffing: We will have staff on site during your event, though during preparation time you may be left to manage the building alone.

Marketing: We require you to work to a marketing timeline and will help to publicise the production through our mailing lists, website, social media networks and press contacts. You will be required to provide at least 1 HD image at the time of selection. You will ultimately be responsible for building an audience.***

Publicity: We require acknowledgment in all online and printed marketing materials, rights to all filming and photography of the project and accreditation on the company's website where appropriate.

Deposit: We take a £200 deposit to a guarantee against the minimum Box Office and any failure to comply with our publicity requirements will incur a financial penalty.

Twinning: Where appropriate, we may ask you to share the space with another group so that we can host multiple projects simultaneously.

Ticket sales: We will manage ticket sales for all projects with a box office split arrangement. As an organisation that seeks to encourage new and diverse audiences we want to reduce barriers to participation. For this reason we request that all tickets are priced under £15.

Partnership agreement: You will be required to sign and adhere to a partnership agreement which outlines each party's roles and responsibilities.

Comps: Ugly Duck and the incoming company (you) will have 5 comp tickets each per show.

Additional rehearsal or development space: If you join our timebanking scheme you can use Tanner Street before your project, in exchange for your time. More details about this scheme can be found on our website www.uglyduck.org.uk/time-bank

Bar: Ugly Duck will endeavour to run a bar during your event.

Technical equipment and furniture: You will be expected to provide all equipment for your project, we do not have anything on site, including lighting and sound equipment, and the required cabling. You will also be responsible for the safe use of all equipment.

Timings: All guests must be out of the building by 10pm Sunday-Thursday or 10.30pm Friday and Saturday.