



Pretty Doomed - Alternative Art Fair

*This document is a list of useful information regarding the exhibition
Pretty Doomed taking place 12th-15th October at Ugly Duck
47-49 Tanner Street, SE1 3PL*

Ugly Duck is based in an old Victorian tannery. The building is not fully accessible: it is spread across three floors with no lift. There is step-free access to the ground floor of the building (Hub and Garage)

All artists will have work downstairs, the upper floors will present a collection of past works from exhibiting artists. Ugly Duck and Queer Art Project will provide alternative video and image documentation for individuals who may not be able to access the first and top floors.

Pretty Doomed opening hours

- Thursday 12th October: 6-9.30pm (Opening Night)
- Friday 13th October: 12-9.30pm
- Saturday 14th October: 12-8pm
- Sunday 15th October: 12-6pm

Alongside the exhibited artworks, there will be a three-day programme of talks, performances and discussions. Details of the programme can be found below.

Tickets are 5£ or 10£ can be purchased online here or at the door

No one will be turned away for lack of funds please contact

general@uglyduck.org.uk if needed.



Getting here

By Road:

- Ugly Duck is situated on Tanner Street, just outside of London Congestion Zone.
- Some onsite parking is available on Tanner Street
- For any additional information of London traffic, please visit:

<https://www.londontraffic.org/>

By Bus:

Bus stops are situated nearby the venue. Closest bus stops are:

- Bus Stop C (Druid Street)
- Bus stop M (Abbey Street)
- Bus Stop B (Tanner Street)

By Train:

The closest train station is London Bridge, approximately 13 mins walk

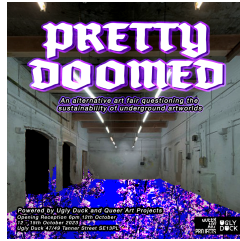
By Underground:

The closest underground stations are:

- London Bridge (Jubilee Line, Northern Line, National Train Services): 13 mins walk
- Bermondsey (Jubilee Line): 15 mins walk
- Tower Gateway (DLR): 19 mins walk
- Tower Hill (Circle Line, District Line): 21 mins walk

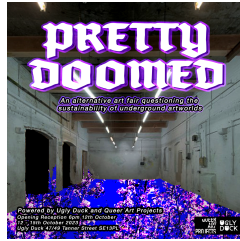
Outside Access

- The main entrance from the street will be clearly signalled with a sign. It has 2 steps into the exhibition space, as shown below



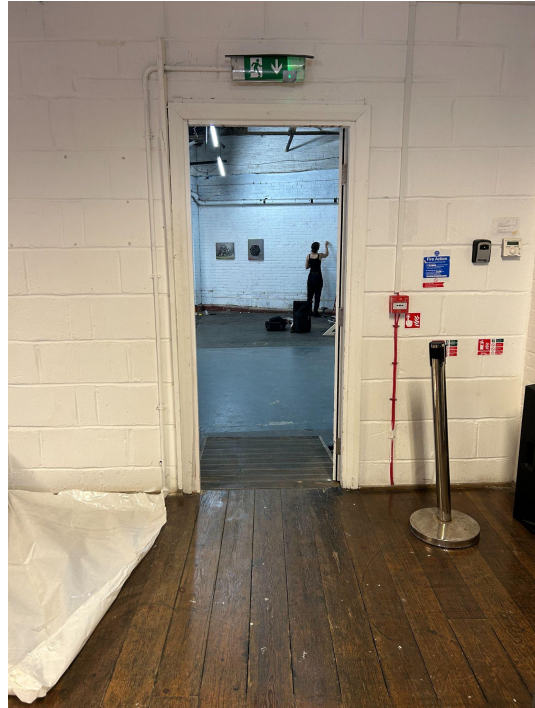
- The big black door will be opened at all times during the opening hours of the event
- Step free access from the street is via the car park through the Garage door (shown below)



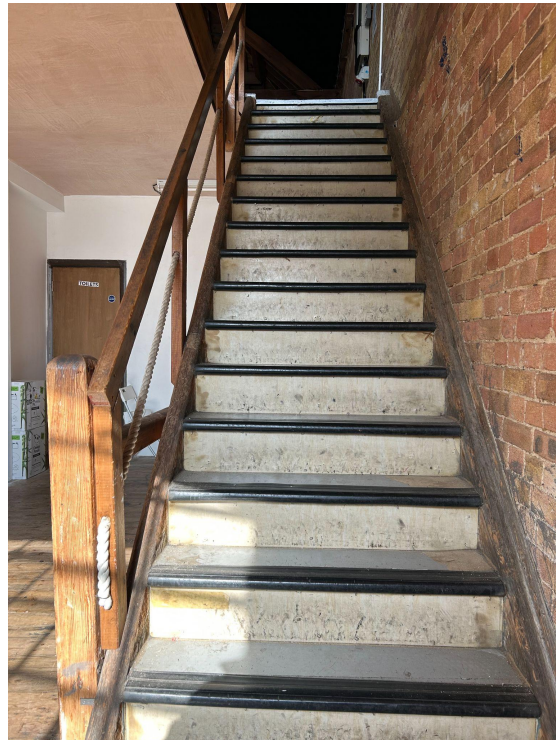
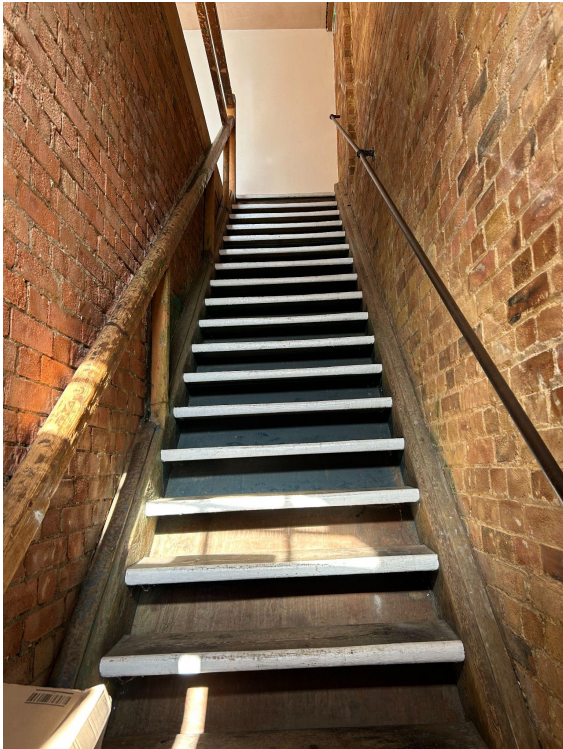
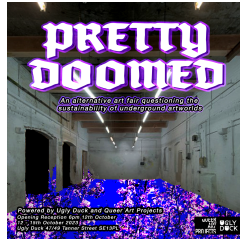


Getting Around in the building

- The ground floor of the exhibition (Hub and Garage) is wheelchair accessible
- There are white doors that connect the Hub with the Garage. One of them has step free access via a ramp, as show below



- The first floor (The Factory) and second floor (The Loft) are unfortunately not fully accessible to those with mobility issues.
- Wooden staircase connect the ground floor to the Factory (first floor) and the Factory to the Loft (second floor)
- Between the Hub and the Factory, the wooden staircase has 20 steps with handrail on both sides
- Between the Factory and the Loft, the staircase has 17 steps with handrail only on the left hand side



Toilet Facilities

- Accessible, gender neutral toilets are available in the Hub on the ground floor, on the right hand side of the bar. Cubicles are on the right side, while urinals are on the left. **A wheelchair accessible toilet is situated in between.**
- More toilets are situated on the first floor (Factory), right next to the staircase. Toilets on this floor have cubicles only.
- All toilets at Ugly Duck are gender neutral

Water points

- Tap water will be available at the bar and all the taps in the toilet facilities have drinking water. Cups will be available at the bar on the ground floor



ABOUT THE EVENT

1. Content warning

- Some artworks contain partial nudity
- Some performances contain partial nudity and some loud sound

The venue can provide earplugs.

We encourage our audience to bring along any earplugs/ear defenders that might make them feel more comfortable.

2. Accessibility at Pretty Doomed

- All performances, talks and discussions will take place on the ground floor. A member of staff will be able to direct you on where the next event will be in the space. A detailed daily programme is available below
- All talks, discussions and performances will be recorded and captioned, and will be made available online for free after the event
- Most performances will be standing performances. Some seating options will be available around the space and the Pretty Doomed staff will be reserved in priority to support visitors as needed.
- The exhibition will take place across the three floors of the building. We recognise the limitations and the challenges the building presents. For this reason, thorough documentation of the artworks presented in the top two floors is available in the form of POV video. The documentation will be available on the ground floor (Hub) on a TV screen and on your phone a link provided at the venue.
- A descriptive recording of the show will be available to listen at the venue as well as online.



- Visitors will be able to exit and re-enter the space at any point, also during the performances. Please ensure to have your ticket with you when re-entering the premises

3. Daily Programme

Thursday 12th October - Opening Night

All performances and talks will happen on the ground floor

6.00: Exhibition opens

6.30pm: Performance by Benjamin Sebastian (Garage - Ground Floor)

7.45pm: Deen Atger & Queer Art Projects (Hub - Ground Floor *BSL interpreted*)

8.00 pm: Performance by Alicia Radage (Garage - Ground Floor)

8.30pm: Performance by Clementine Bedos (Garage - Ground Floor)

8.45pm: DJ's (Hub - Ground Floor)

9.30: Closing

Friday 13th October

12.00: Exhibition opens

4.00pm: Artist talk with Tina Kohlmann (Hub - Ground Floor)

4.15pm: Artist talk with Nicky Broekhuysen (Hub - Ground Floor)

4.30pm: Artist talk by Chris Hawkes (Hub - Ground Floor)

5.00pm: Artist talk with Youngsook Choi (Hub - Ground Floor)



5.30pm: Performance by Mijke van der Drift (Hub - Ground Floor)

6.00pm: Relaxed exhibition tour (Full Building)

7.00pm: Anti // Doomed vegan feast (Hub - Ground Floor)

Saturday 14th October

3.00 pm: InXestuous Sisters (Hub - Ground Floor)

4.00pm: Conversation / Archiving performance art (Hub - Ground Floor)

6.00pm: Conversation / The Freedom of Doom (Hub - Ground Floor)

7.00pm: Performance by Elias Grybe (Hub - Ground Floor)

Sunday 15th October

2.00pm: Conversation: Why are we doomed? (Hub - Ground Floor)

3.30pm: Performance by Kell w Farshéa (Hub - Ground Floor)

4.00pm: Conversation: The lack of accessibility and sustainability in art spaces
(Hub - Ground Floor)

5.00pm : Closing performance by Adam Moore (Hub - Ground Floor)

For any other information and questions please contact us at general@Uglyduck.org
.uk or contact us on the phone on 07585774227